

Valse

from Coppelia

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Leo Delibes

EMR 29810

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Valse

from *Coppelia*

Leo Delibes
(1836-1891)
Arr.: Colette Mourey

Tempo di valse ♩ = 160

B♭ Bass

Organ / Piano

mp molto espressivo

p

6

11

16

4

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a long, sweeping line with various note values and rests. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

26

Musical score for measures 26-30. The system consists of three staves. The melody in the top staff includes a dynamic marking *sfz* (sforzando) under a group of notes. The piano accompaniment continues with block chords and single notes.

31

Musical score for measures 31-35. The system consists of three staves. The melody in the top staff features a sharp sign (#) above a note. The piano accompaniment includes a short melodic run in the right hand starting in measure 35.

36

Musical score for measures 36-40. The system consists of three staves. A first ending bracket labeled "1." spans measures 36-40. The melody in the top staff is mostly rests, with a final note in measure 40. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

2.

Più animato

Musical score for measures 41-45. The system consists of three staves. A dynamic marking *mf* (mezzo-forte) is present in the piano part. The melody in the top staff begins with a rest followed by a note. The piano accompaniment features a more active eighth-note pattern in the right hand.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4379	MOREN, Bertrand	Summer Concertino
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